



Storytime Theatre

Puss in Boots

We are so proud of all the children in Storytime Theatre; they were all great in their auditions for *Puss in Boots*, a comedy based on the original fairytale. Children were asked to introduce themselves, talk about their favorite stuffed animal, and sing Happy Birthday. It takes a lot of bravery to get up in front of the whole class and speak. Everyone did a terrific job and should feel very proud.

Important Dates

Class: Thursdays from 3:45-4:45 p.m. at MoCo Arts, **no class** on Thursday, February 22 or Thursday, April 25 (please join us for February or April Vacation Camp these weeks!).

Rehearsals: Thursday, June 6 & Thursday, June 13 from 3:30-5:30 p.m.

Shows: Saturday, June 15 at 2 p.m. and 4 p.m.

A lot of thought goes into casting a show. The directors try to pick parts that showcase each child's special abilities and talent. Nonetheless, some children may be disappointed with the part that they get...an important life lesson, though a hard one. Please remind your child that there is no switching, and they should do their best with the role they are given. Have fun with the parts...everyone gets to sing and dance. Most importantly, remember that putting on a play takes **TEAMWORK**, and every part in the play is special and important!

Your child will receive a script, a CD and digital link to the music. ALL children will need to know the songs and dances in the whole story, as well as their speaking parts. By reading the **WHOLE** script many times over, the children will begin to understand the plot and the sequence of their songs and dances, as well as when to exit and enter. Consider making this your bedtime story at least once a week. Lines should be completely memorized by April 15, but begin learning lines **NOW**.

Performers should be learning the songs by memorizing along with the recordings. Children should come dressed in comfortable clothes that they can move in. Practice is a process and is ongoing. Your child doesn't stop practicing when they've "got it." Practicing allows them to *maintain* their skills and to build confidence.

If you have any questions at any time, Danielle can be reached at dfitzpatrick@moco.org. And all parent correspondence is also posted on the Parent's Page of our website, www.moco.org, under the Resources tab.

Performing gives your child confidence, esteem, and opportunities to take risks in a safe, supportive environment. It will be lots of fun, but please help your child understand it will also be a lot of **hard work and practicing** before we get to the big performance.



Attendance is crucial; if children do not regularly attend class, they may not feel prepared to comfortably perform.

Cast List

ALL cast members sing, dance, and speak lines. Every voice is important, and every character has a special role to play in telling this story. Please note that there are always special “jobs” that come up in every play, and cast members have more tasks than just what will be outlined in the script. Therefore, knowing the WHOLE story (not just your “lines”) is important.

Characters

1. Child 1— Aidan
2. Child 2 — Brie
3. Cat — Violet
4. Tom — Remy
5. Dick — Jesse
6. Harry — Hazel
7. King — Cordell
8. Queen — Julianna
9. Princess — Adaline
10. Rabbits — Elise, Grace, West, Nora
11. Lady 1 — Keyla
12. Lady 2 — Heidi
13. Frogs — Elise, Aidan, Remy, West, Brie, Jesse, Nora
14. Peasant 1— Hailey
15. Peasant 2 — Remy
16. Peasant 3 — Grace
17. Ogre — Johnathan
18. Elephant — Aidan
19. Lion — Hailey
20. T Rex — Keyla
21. Mouse — Heidi